



Lily van der Stokker

You can see it from miles around, from an airplane even. On a clear day, on a cloudy day: a huge, squarely-contained fluff of pink, undulating "it's a boy!" blue, and crisp white swirls, circles, and swoops accentuating what looks like the biggest wad of cotton candy anybody's ever seen. Delicious isn't it? This is "The Pink Building" of Hanover, Germany, the massive windowless building slathered in artistic gooey goodness by Lily van der Stokker. The building, a permanent installation, is part of world's fair Expo 2000, stands 145 feet in the air, and took almost a year to make. But the once-in-a-lifetime opportunity, van der Stokker says, was worth it.